

**WALKER THEATRE**  
**SUNDAY EVENING, APRIL 4th**  
**BAND of the 79th CAMERON HIGHLANDERS**

**Programme:**

1. March—W. M. B. .... R. B. Hall
2. Overture—"TANCREDI" ..... Rossini
3. Song—SELECTED .....

MR. NEWTON

4. Fan. Pastoral—"A SHEPHERD'S LIFE  
IN THE ALPS" ..... Kling

Introducing: "The Break of Day," "Awakening of  
Nature," "Shepherd's Morning Song," "Departure for  
the "Alps," "Love Scene," "Storm," "Prayer of  
Thanksgiving," "Evening at the Inn," "Finale."

5. Reading—SELECTED .....

MR. SYD. BARNES

6. Chorus—"HALLELUJAH" ..... Handel

7. Song—"BEFORE THE CRUCIFIX"  
..... Frank la Forge

MRS. BURTON L. KURTH

8. Piccolo Solo—"THE WREN" ..... Damare  
SERGT. PETTIGREW (Arranged by J. T. Cocking)

9. Selection—TOSTI'S SONGS ..... Pougher

This selection contains Tosti's best known songs,  
including: "Amore," "Beauty's Eyes," "For Ever and  
For Ever," and "Bid Me Good-Bye."

**"O, CANADA"**

**"GOD SAVE THE KING"**

At the Piano:  
MR. HERBERT FRASER

Bandmaster:  
J. T. COCKING

The following Artists will assist the Band on Sunday  
Evening Next.

Madam McAdam Murray

Mrs. Marjorie Barrack Beliveau

Mr. Cranston

The Cameron Highlanders Club Whist Drive and  
Dance, Fort Garry Hotel, Friday, April 23, 1920.

TICKETS: GENTS \$1.00; LADIES, 50c.

Obtainable from Members of the Committee and Club

THE NORWOOD PRESS



